

BOOKING FORM Come and Sing - Saturday 21 February 2026

If you would like to **Come and Sing** with us please complete and return this form together with payment as below. If any friends or relations wish to come along to our performance at 4pm, please indicate how many tickets you would like.

Voice Part: (please tick)

Soprano ☐ Alto ☐ Tenor ☐ Bass ☐

Standard (includes music on the day) £22 ☐

*Student £5 ☐

Music in advance (scores posted to you): add £2.50 ☐

Music to be collected by members at rehearsal (no extra fee) ☐

Audience tickets (enter how many): £3 each

*Student tickets are only available to those aged 16 years or over in full-time education

Please indicate chosen payment method: BACS, Cheque (please circle)

Name:

Address:

Email:

Phone Number (s):

Harmonic Members: Please provide Membership No.

Please post or email a copy (or photo) of the form, together with payment by cheque/BACS (please delete as applicable). Cheques payable to: Nottingham Harmonic Society.
BACS payments - Sort code: 20-63-25 Account No: 70674974 - Please reference with Postcode + Surname (e.g. NG1 3PJ Pitt).

Email: comeandsing@NottinghamHarmonic.org

**Post: Come and Sing, 1329 Victoria Centre, Nottingham NG1 3PJ
(tel. 07528 417501)**

Forms and payment should be received by 2 February 2026 at the latest.

Note: If you need to cancel please contact us prior to the booking deadline and your fee will be reimbursed in full.
After the deadline, apologies, but there will be no refund.



'Come and Sing' Highlights from Verdi REQUIEM

with

Richard Laing

SATURDAY 21 FEBRUARY 2026 - 9.30am



www.NottinghamHarmonic.org

Registered Charity no. 231548

Venue: The Becket School

Wilford Lane, West Bridgford, Nottingham NG2 7QY

conducted by

Richard Laing

Saturday 21 February 2026

Michael Dutton: Piano

09.30	Registration
10.00 - 12.30	Welcome and Rehearsal
12.30 - 13.30	Lunch (please bring your own)
13.30 - 15.45	Rehearsal
16.00 - 17.00	Performance

There will be a mid morning and mid afternoon break.

Tea and coffee will be provided and the dining hall
will be available as usual.

Cost: £22

*Students: £5

Music in advance: add £2.50

Audience Tickets: £3

If you would like to Come and Sing with us, you can use the booking form overleaf or preferably please use the electronic version of the form on our website and use the link to the Excel file. Many thanks.

www.NottinghamHarmonic.org

If you haven't sung this work before, do please request music in advance so that you can familiarise yourself with the score, listen to a recording or practise your part. If you have sung this before or you are a good sight reader, you may not need to do any homework in advance!

‘Come and Sing’

Highlights from Verdi REQUIEM

The *Requiem* by Giuseppe Verdi is a truly iconic choral work. There can be few people who have not heard – and been struck by – the awesome power of the ‘Dies Irae’, the foretelling of the Day of Judgement, famous from countless films and TV advertisements. Verdi was primarily an opera composer, and his sense of the dramatic has never been bettered. Yet alongside the terrifying threat of hellfire Verdi places music of exquisite beauty, and there are melodies of extraordinary tenderness; interspersed among the waves of choral sound are gentle moments of a single voice raised in song.

We will be focussing on four of the seven movements: Requiem & Kyrie, Dies Irae, Sanctus and Libera Me, and we will be joined by a professional soprano soloist.