

## BOOKING FORM Come and Sing - Saturday 17 February 2024

If you would like to **Come and Sing** with us please complete and return this form together with payment as below. If any friends or relations wish to come along to our performance at 4pm please indicate how many tickets you would like.

**Voice Part:** (please tick)

Soprano  Alto  Tenor  Bass

Standard (includes music on the day) £20

\*Student £5

Music in advance (scores posted to you): add £3

Audience tickets (enter how many): £3 each

\*Student tickets are only available to those aged 16 years or over in full-time education

Name:

Address:

Email:

Phone Number (s):

Please post or email a copy (or photo) of the form, together with payment by cheque/BACS (please delete as applicable). Cheques payable to: Nottingham Harmonic Society. BACS payments - Sort code: 20-63-25 Account No: 70674974 - Please reference with Postcode + Surname (eg LA12 7PP Napier).

**Email: [comeandsing@NottinghamHarmonic.org](mailto:comeandsing@NottinghamHarmonic.org)**

**Post: Come and Sing, c/o Michael Napier, Moor House Barn,  
Broughton Beck, Ulverston LA12 7PP (tel. 07771 660892)**

Forms and payment should be received by 6 February 2024 at the latest.



nottingham  
**harmonic**  
choir

**'Come and Sing'**

**Elgar - *Sea Pictures***

arranged by Christopher Phelps for Choir and piano

with **Richard Laing**

**SATURDAY 17 FEBRUARY 2024 - 9.30am**



[www.NottinghamHarmonic.org](http://www.NottinghamHarmonic.org)

Registered Charity no. 231548

**Venue: The Becket School**

**Wilford Lane, West Bridgford, Nottingham NG2 7QY**

**conducted by**

**Richard Laing**

**Saturday 17 February 2024**

**Jonathan Allsopp: Piano**

09.30	Registration
10.00 - 12.30	Welcome and Rehearsal
12.30 - 13.30	Lunch (please bring your own)
13.30 - 15.45	Rehearsal
16.00 - 17.00	Performance

There will be a mid morning and mid afternoon break.

Tea and coffee will be provided and the dining hall  
will be available as usual.

Cost: £20.00

\*Students: £5.00

Music in advance: add £3.00

Audience Tickets: £3.00

**If you would like to Come and Sing with us, please use the booking form overleaf.**

If you'd like to use the electronic version of the form, please visit our website  
and use the link to the Excel file.

## **Come and Sing**

### **Elgar *Sea Pictures***

*Arr. Christopher Phelps for choir and piano*

*Sea Pictures, Op. 37* is a song cycle by Sir Edward Elgar (1857-1934)

The songs performed are:

*Sea Slumber Song* by Roden Noel

*In Haven (Capri)* by Caroline Alice Elgar

*Sabbath Morning at Sea* by Elizabeth Barrett Browning

*Where Corals Lie* by Richard Garnet

*The Swimmer* by Adam Lindsay Gordon

Success came to Elgar relatively late. For his first 40 years he was virtually unknown outside the Midlands; it was only with the *Enigma Variations* and then *The Dream of Gerontius* that Elgar gained a national reputation. Perhaps as a result of frustration he would frequently insist that he had no interest in music. Indeed, in the last 14 years of his life Elgar composed very few major works.

Pre-dating *The Dream of Gerontius* by a year, *Sea Pictures* is, for the most part, a much more intimate affair, though the premiere in 1899 was enlivened by the soloist Clara Butt dressing up as a mermaid. The poems chosen by Elgar are not of the first order of greatness, but as the composer himself said, 'it is better to set the best second-rate poetry to music, for the most immortal verse is music already.' Poets throughout the ages – one thinks immediately of Coleridge and Whitman – speak of a journey of self-discovery told through metaphors of nature. The threat posed and the freedom offered by the sea was a common source of inspiration for writers at the turn of the century; 1899 also saw the publication of Kate Chopin's heart- and ground-breaking novel *The Awakening*, whose heroine would surely recognise Lindsay Gordon's *Swimmer* in her final scene.