

BOOKING FORM Come and Sing - Saturday 26 February 2022



If you would like to **Come and Sing** with us please complete and return this form together with payment as below. If any friends or relations wish to come along to our performance at 4pm please indicate how many tickets you would like.

Voice Part: (please tick)

Soprano Alto Tenor Bass

Standard £20

*Student £5

Music in advance: add £3

Audience tickets: £3 each

*Student tickets are only available to those aged 16 years or over in full-time education

Name:

Address:

Email:

Phone Number(s):

Please post or email a copy (or photo) of the form, together with payment by cheque/BACS (please delete as applicable). Cheques payable to: Nottingham Harmonic Society. BACS payments - Sort code: 20-63-25 Account No: 70674974 - Please reference with Postcode + Surname (eg LE11 2NQ Napier).

Come and Sing, c/o Michael Napier, 65 Alan Turing Road,

Loughborough LE11 2NQ (tel. 07771 660892)

Email: comeandsing@NottinghamHarmonic.org

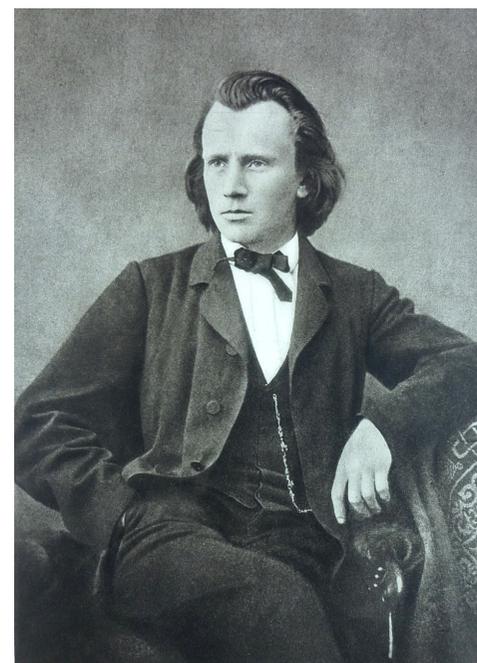
Forms and payment should be received by 15 February 2022 at the latest.

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'Come and Sing'

Brahms Requiem with Richard Laing

SATURDAY 26 FEBRUARY 2022 - 9.45am



www.nottinghamharmonic.org

Registered Charity no. 231548

Come and Sing
Brahms Requiem (in English)

Venue: The Nottingham Emmanuel School

Gresham Park Road, Nottingham NG2 7YF

Conducted by

Richard Laing

Saturday 26 February 2022

Jonathan Allsopp: Piano

09.45	Registration
10.15 - 12.30	Welcome and Rehearsal
12.30 - 13.30	Lunch (please bring your own)
13.30 - 15.45	Rehearsal
16.00 - 17.00	Performance

There will be a mid morning and mid afternoon break.

The seating will be socially distanced for this event.

For health & safety reasons we have decided not to provide refreshments. The dining hall area will be available as usual.

Cost: £20.00

*Students: £5.00

Music in advance: add £3.00

Audience Tickets: £3.00

If you would like to Come and Sing with us, please use the booking form overleaf.

Come and Sing
Brahms Requiem (in English)

Brahms' *Requiem* is a unique work. It is both a Mass for the dead, and a celebration of life. It is also that rare beast: a religious composition devoid of dogma. Brahms selected his own texts from the Lutheran bible rather than from the Roman Catholic Mass, but pointedly avoided any references to Christ; neither is there any mention of redemption bought for us by a sacrificial god. This is an ecumenical *Requiem*, uniquely ahead of its time. Brahms had even toyed with the idea of entitling the work *Ein Menschliches Requiem* ('A Human Requiem'). When questioned about the lack of references to the Redeemer in the work, Brahms answered briefly but diplomatically, concluding, 'I had better stop before I say too much.' Church authorities balked at this work being called a *Requiem* at all, and when it was premiered in Bremen on Good Friday 1868, music from Handel's *Messiah* ('I know that my redeemer liveth') was inserted between Brahms' movements to satisfy the clergy.

Today, thankfully, attitudes are generally more liberal than in Brahms' own time, and his great *Requiem* is more popular than it has ever been. It was written in the language of the people rather than in Latin (hence '*Deutsches Requiem*'), so we can sing it in English, safe in the knowledge that the composer would approve!

We hope you can join us for what promises to be an enjoyable and inspiring day.