



Come and Sing

A Night At The Opera

Favourite opera choruses

Venue: Nottingham Emmanuel School
Gresham Park Road, Nottingham NG2 7YF

Conducted by

Richard Laing

Saturday 24th February 2018

Pianist **Simon Hogan**

9.45	Registration
10.15-12.30	Welcome and Rehearsal
12.30-1.30	Lunch (please bring your own)
1.30-3.45	Rehearsal
4.00-5.00	Performance

Drinks will be provided during lunch and morning and afternoon sessions

Cost: £20 (or £23 if music required in advance)
Students: £5 (or £8 if music required in advance)
Audience tickets: £5

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choir

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Come and Sing

Join us for a chance to rehearse and then perform some of the best and most brilliant opera choruses. What a great way to spend a Saturday!

Pieces covered will be from a selection including:

Borodin - Polovtsian Dances, Bizet - March of the Toreadors, Puccini - Humming Chorus, Verdi - Chorus of the Hebrew Slaves, Handel - Chorus of the Enchanted Islanders, Wagner - Procession and Chorale from Die Meistersinger, Mozart - Priests' Chorus, Tchaikovsky - Waltz scene and chorus from Eugene Onegin, Rimsky-Korsakov - Procession of the Nobles

We shall be singing from the Oxford Opera Choruses vocal score edited by John Rutter.

Whether you are new to choral singing or have years of experience why not come and spend the day enjoying these wonderful choruses? This is definitely a workshop not to be missed!

Richard Laing

As conductor of the Nottingham Harmonic and Leicester Bach choirs Richard has established a reputation as one of the most exciting and versatile conductors in Britain today. His dynamic approach to choral training has resulted in memorable performances by his choirs with such orchestras as the Hallé and the BBC Symphony Orchestra. He also has many years' experience of leading Come and Sing workshops. His engaging style and inspiring musicianship make these days very special for all participants.

Simon Hogan

Simon is the Accompanist to the Nottingham Harmonic Choir. He is also Assistant Director of Music at Southwell Minster, having studied at the Royal College of Music, and held posts at Bristol, Salisbury and St. Paul's Cathedrals. Simon regularly gives recitals in cathedrals and concert halls around the country and his recent disc of organ music from Southwell Minster has been well received by critic and enthusiast alike.

Our venue

The Nottingham Emmanuel School is situated on Gresham Road just off Wilford Road in West Bridgford and ample parking is available on site. There is disabled access to the building and all facilities for the day are contained on the ground floor.

For directions to the school plus details of bus and tram routes please visit:

<http://www.emmanuel.nottingham.sch.uk/contact>

If you would like to **Come and Sing** with us please complete and return the form below.

If any friends or relations wish to come along to our performance at 4pm please indicate how many tickets you would like for them too.

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Come and Sing – Sat.24th February 2018 - BOOKING FORM

Voice part: (please indicate whether you prefer to sing 1st or 2nd choir, e.g. S1, B2 etc.)

Soprano Alto Tenor Bass

I should like to receive music in advance (cost £23)

I do not require music in advance (cost £20)

I am a student aged 16 years or over in full-time education and should like to receive music in advance (cost £8)

I am a student aged 16 years or over in full-time education and do not require music in advance (cost £5)

I should like to buy audience tickets @ £5 each

Name:

Address:

Phone no.

Email address:

BOOKINGS ARE WELCOME FROM 1st DECEMBER 2017

Please post this form (together with a cheque for the correct amount made payable to Nottingham Harmonic Society) to:

**Come and Sing, c/o Andy Kettlewell,
91 Haddon Crescent, Chilwell, Nottingham, NG9 5JT
(tel. 0115 9259091)**

Forms and payment to be received by **31st January 2018** at the very latest, please.