

BOOKING FORM Come and Sing - Saturday 25 February 2023

If you would like to **Come and Sing** with us please complete and return this form together with payment as below. If any friends or relations wish to come along to our performance at 4pm please indicate how many tickets you would like.

Voice Part: (please tick)

Soprano Alto Tenor Bass

Standard (includes music on the day) **£20**

***Student £5**

Music in advance (scores posted to you): **add £3**

Own score - Luminous Night of the Soul: **less £1**

Own score - Dark Night of the Soul: **less £1**

Audience tickets (enter how many): **£3 each**

*Student tickets are only available to those aged 16 years or over in full-time education

Name:

Address:

Email:

Phone Number (s):

Please post or email a copy (or photo) of the form, together with payment by cheque/BACS (please delete as applicable). Cheques payable to: Nottingham Harmonic Society. BACS payments - Sort code: 20-63-25 Account No: 70674974 - Please reference with Postcode + Surname (eg LE11 2NQ Napier).

Come and Sing, c/o Michael Napier, 65 Alan Turing Road,

Loughborough LE11 2NQ (tel. 07771 660892)

Email: comeandsing@NottinghamHarmonic.org

Forms and payment should be received by 14 February 2023 at the latest.



nottingham
harmonic
choir

'Come and Sing'

the music of Ola Gjeilo:

Dark Night of the Soul and Luminous Night of the Soul

with **Richard Laing**

SATURDAY 25 FEBRUARY 2023 - 9.30am



Photography Lillian Andersen

www.nottinghamharmonic.org

Registered Charity no. 231548

Venue: The Becket School

Wilford Lane, West Bridgford, Nottingham NG2 7QY

conducted by

Richard Laing

Saturday 25 February 2023

Jonathan Allsopp: Piano

09.30	Registration
10.00 - 12.30	Welcome and Rehearsal
12.30 - 13.30	Lunch (please bring your own)
13.30 - 15.45	Rehearsal
16.00 - 17.00	Performance

There will be a mid morning and mid afternoon break.

The dining hall area will be available as usual. Please bring your own refreshments and hot drinks. Free bottled water will be available.

Cost: £20.00

(reductions apply if using own scores - see booking form overleaf)

*Students: £5.00

Music in advance: add £3.00

Audience Tickets: £3.00

If you would like to Come and Sing with us, please use the booking form overleaf.

If you'd like to use the electronic version of the form, please visit our website and use the link to the Excel file.

Come and Sing

**Ola Gjeilo: *Dark Night of the Soul* and
*Luminous Night of the Soul***

Ola Gjeilo (pronounced Yay-lo) was born in Norway in 1978 and is one of the most frequently performed composers in the choral world. An accomplished pianist, improvisations over his own published choral pieces have become a trademark of his collaborations. Although Norwegian by birth, it is perhaps Ola's adopted country of America that has influenced the composer's distinctive soundworld the most, evolving a style that is often described as cinematic and evocative, with a lush, harmonious sound.

Ola grew up in a musically eclectic home listening to classical, jazz, pop and folk, a broad background he later incorporated into his classical composition studies at The Juilliard School, the Royal College of Music in London, and currently as a New York City-based freelance composer. He is especially inspired by the improvisational art of film composer Thomas Newman, jazz legends Keith Jarrett and Pat Metheny, glass artist Dale Chihuly and architect Frank Gehry.

Ola is an exclusive Decca Classics artist, and his Decca albums include *Ola Gjeilo* and *Winter Songs*, also featuring Tenebrae, VOCES8 and the Choir of Royal Holloway, as well as the solo piano albums *Night & Dawn*. He is currently composer-in-residence with Distinguished Concerts International New York.