



Come and Sing

Scenes from

ELIJAH

by **FELIX MENDELSSOHN**

Venue: Nottingham Emmanuel School
Gresham Park Road, Nottingham NG2 7YF

Conducted by
Richard Laing

Saturday 23rd February 2019

Soloist **James Oldfield**
Pianist **Simon Hogan**

9.45	Registration
10.15-12.30	Welcome and Rehearsal
12.30-1.30	Lunch (please bring your own)
1.30-3.45	Rehearsal
4.00-5.00	Performance

Drinks will be provided during lunch and morning and afternoon sessions



nottingham
harmonic
choir

www.nottinghamharmonic.org
Reg. Charity No. 231548

Cost: £20 (or £23 if music required in advance)
Students: £5 (or £8 if music required in advance)
Audience tickets: £3

www.nottinghamharmonic.org

Come and Sing

Of all oratorios, *Elijah* is among the most exciting and moving. It is full of profound contrast between fire-and-brimstone action and prayerful contemplation. And where else on a February afternoon are you going to find earthquakes, droughts, floods, mountains departing, fiery horses, whirlwinds, fire descending from the sky, and chariots going up to heaven? The chorus plays a central role in this drama, narrating all the most important scenes. For our workshop we are joined by the experienced *Elijah* interpreter **James Oldfield** who will sing some of the oratorio's best-loved arias and goad us in the god-vs-god drama of the famous 'Baal' choruses. What a great way to spend a Saturday!

Whether you are new to choral singing or have years of experience why not come and spend the day enjoying these wonderful choruses? This is definitely a workshop not to be missed!

Richard Laing

As conductor of the Nottingham Harmonic and Leicester Bach choirs Richard has established a reputation as one of the most exciting and versatile conductors in Britain today. His dynamic approach to choral training has resulted in memorable performances by his choirs with such orchestras as the Hallé and the BBC Symphony Orchestra. He also has many years' experience of leading Come and Sing workshops. His engaging style and inspiring musicianship make these days very special for all participants.

Simon Hogan

Simon is the Accompanist to the Nottingham Harmonic Choir. He is also Assistant Director of Music at Southwell Minster, having studied at the Royal College of Music, and held posts at Bristol, Salisbury and St. Paul's Cathedrals. Simon regularly gives recitals in cathedrals and concert halls around the country and his recent disc of organ music from Southwell Minster has been well received by critic and enthusiast alike.

Our venue

The Nottingham Emmanuel School is situated on Gresham Road just off Wilford Road in West Bridgford and ample parking is available on site. There is disabled access to the building and all facilities for the day are contained on the ground floor.

For directions to the school plus details of bus and tram routes please visit:

<http://www.emmanuel.nottingham.sch.uk/contact>

If you would like to **Come and Sing** with us please complete and return the form below.

If any friends or relations wish to come along to our performance at 4pm please indicate how many tickets you would like for them too.

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Come and Sing - Sat. 23rd February 2019 - BOOKING FORM

Voice part: (please tick)

Soprano

Alto

Tenor

Bass

I should like to receive music in advance (cost £23)

I do not require music in advance (cost £20)

I am a student aged 16 years or over in full-time education and should like to receive music in advance (cost £8)

I am a student aged 16 years or over in full-time education and do not require music in advance (cost £5)

I should like to buy audience tickets @ £3 each

Name:

Address:

Phone no.

Email address:

Phone no.:

BOOKINGS ARE WELCOME FROM 1st DECEMBER 2018

Please post this form (together with a cheque for the correct amount made payable to Nottingham Harmonic Society) to:

**Come and Sing, c/o Mrs. Dorothy Martin,
5 Western Fields, Ruddington, Nottingham, NG11 6JE
(tel. 0115 9214647)**

Forms and payment to be received by **16th February 2019** at the very latest, please.