



| MEMNO | VOICE | PART | NEW CHOIR I / II | SEMI-C Y/N |
|-------|---------|--------|------------------|------------|
| 2 | Soprano | First | I | Y |
| 3 | Soprano | Second | I | n |
| 5 | Soprano | First | I | N |
| 6 | Soprano | First | I | N |
| 7 | Soprano | Second | I | n |
| 8 | Soprano | First | I | n |
| 9 | Soprano | Second | II | N |
| 10 | Soprano | First | I | n |
| 13 | Soprano | Second | II | n |
| 15 | Soprano | Second | I | N |
| 18 | Soprano | First | I | N |
| 19 | Soprano | Second | I | n |
| 20 | Soprano | First | II | N |
| 24 | Soprano | Second | I | n |
| 29 | Soprano | First | II | N |
| 30 | Soprano | First | I | n |
| 32 | Soprano | First | I | Y |
| 34 | Soprano | First | II | n |
| 35 | Soprano | Second | I | n |
| 36 | Soprano | Second | II | Y |
| 42 | Soprano | Second | I | n |
| 46 | Soprano | Second | II | N |
| 47 | Soprano | Second | I | N |
| 48 | Soprano | Second | I | n |
| 50 | Soprano | Second | II | n |
| 51 | Soprano | Second | II | N |
| 52 | Soprano | Second | II | N |
| 53 | Soprano | First | I | n |
| 54 | Soprano | Second | II | n |
| 56 | Soprano | First | I | N |
| 58 | Soprano | First | I | n |
| 60 | Soprano | First | II | n |
| 64 | Soprano | Second | I | N |
| 65 | Soprano | Second | II | N |
| 67 | Soprano | Second | I | n |
| 68 | Soprano | First | I | n |
| 71 | Soprano | First | I | N |
| 73 | Soprano | Second | II | N |
| 74 | Soprano | Second | I | n |
| 75 | Soprano | First | II | Y |
| 79 | Soprano | First | I | Y |
| 81 | Soprano | First | I | N |

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|-------|---------|--------|------------------|------------|
| 82 | Soprano | Second | II | N |
| 85 | Soprano | Second | II | n |
| 86 | Soprano | First | II | N |
| 88 | Soprano | Second | II | N |
| 90 | Soprano | Second | II | N |
| 93 | Soprano | First | I | N |
| 100 | Soprano | First | II | N |
| 104 | Soprano | Second | I | N |
| 105 | Soprano | First | I | N |
| 106 | Soprano | First | II | N |
| 110 | Soprano | First | II | Y |
| 116 | Soprano | First | II | N |
| 117 | Soprano | Second | I | N |
| 120 | Soprano | First | II | Y |
| 121 | Soprano | Second | I | N |
| 122 | Soprano | Second | I | N |
| 123 | Soprano | First | II | N |
| 124 | Soprano | First | II | N |
| 126 | Soprano | First | II | N |
| 127 | Soprano | Second | I | N |
| 128 | Soprano | First | I | N |
| 129 | Soprano | First | II | N |
| 130 | Soprano | Second | I | Y |
| 131 | Soprano | First | I | Y |
| 132 | Soprano | Second | II | N |
| 134 | Soprano | Second | II | N |
| 135 | Soprano | First | II | N |
| 136 | Soprano | First | II | N |
| 137 | Soprano | Second | I | N |
| 138 | Soprano | First | II | Y |
| 139 | Soprano | First | I | N |
| 140 | Soprano | Second | II | N |
| 141 | Soprano | First | II | N |
| 142 | Soprano | Second | II | Y |
| 146 | Soprano | First | II | n |
| 148 | Soprano | Second | II | Y |
| 151 | Alto | First | II | n |
| 152 | Alto | Second | II | N |
| 154 | Alto | First | I | N |
| 155 | Alto | First | II | Y |
| 157 | Alto | First | II | N |
| 158 | Alto | Second | II | N |

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|-------|-------|--------|------------------|------------|
| 159 | Alto | First | II | N |
| 160 | Alto | First | II | N |
| 163 | Alto | First | II | N |
| 164 | Alto | Second | I | N |
| 165 | Alto | First | I | N |
| 167 | Alto | Second | I | N |
| 168 | Alto | First | II | N |
| 169 | Alto | First | I | N |
| 170 | Alto | Second | II | N |
| 171 | Alto | First | I | Y |
| 172 | Alto | First | I | N |
| 173 | Alto | First | I | N |
| 174 | Alto | Second | I | N |
| 176 | Alto | First | I | N |
| 177 | Alto | First | I | n |
| 178 | Alto | First | II | n |
| 180 | Alto | Second | I | n |
| 181 | Alto | Second | I | Y |
| 184 | Alto | First | I | Y |
| 185 | Alto | Second | II | Y |
| 186 | Alto | First | II | N |
| 187 | Alto | First | II | N |
| 188 | Alto | First | II | N |
| 190 | Alto | Second | I | N |
| 191 | Alto | First | I | N |
| 192 | Alto | First | I | N |
| 194 | Alto | Second | II | N |
| 195 | Alto | First | I | N |
| 196 | Alto | First | II | N |
| 197 | Alto | First | II | N |
| 198 | Alto | First | I | N |
| 201 | Alto | First | II | N |
| 206 | Alto | Second | II | N |
| 207 | Alto | First | I | N |
| 208 | Alto | First | I | Y |
| 209 | Alto | Second | I | N |
| 217 | Alto | First | I | N |
| 219 | Alto | First | II | N |
| 221 | Alto | Second | II | N |
| 225 | Alto | First | II | N |
| 226 | Alto | Second | I | N |
| 227 | Alto | Second | I | N |

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|-------|-------|--------|------------------|------------|
| 231 | Alto | First | I | N |
| 232 | Alto | Second | I | N |
| 238 | Alto | First | II | Y |
| 241 | Alto | First | I | Y |
| 243 | Alto | First | II | N |
| 244 | Alto | Second | II | N |
| 246 | Alto | Second | I | N |
| 247 | Alto | Second | II | N |
| 250 | Alto | Second | II | N |
| 255 | Alto | First | II | N |
| 263 | Alto | First | I | N |
| 267 | Alto | Second | II | N |
| 271 | Tenor | Second | I | N |
| 273 | Tenor | First | II | N |
| 274 | Tenor | First | II | Y |
| 275 | Tenor | Second | II | N |
| 276 | Tenor | First | I | N |
| 278 | Tenor | Second | II | N |
| 280 | Tenor | Second | II | N |
| 286 | Tenor | Second | II | N |
| 289 | Tenor | Second | II | N |
| 290 | Tenor | Second | II | N |
| 292 | Tenor | First | I | Y |
| 296 | Tenor | First | I | Y |
| 299 | Tenor | First | I | Y |
| 300 | Tenor | Second | I | N |
| 302 | Tenor | Second | I | N |
| 304 | Tenor | Second | II | N |
| 306 | Tenor | First | II | Y |
| 307 | Tenor | Second | II | N |
| 308 | Tenor | First | I | Y |
| 320 | Bass | First | I | N |
| 321 | Bass | Second | I | N |
| 322 | Bass | Second | II | N |
| 323 | Bass | First | I | N |
| 324 | Bass | First | II | N |
| 325 | Bass | First | II | N |
| 326 | Bass | Second | II | N |
| 327 | Bass | First | I | N |
| 328 | Bass | Second | I | N |
| 329 | Bass | First | II | Y |
| 331 | Bass | First | II | N |

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|-------|-------|--------|-----------------|------------|
| 333 | Bass | Second | II | N |
| 334 | Bass | Second | II | Y |
| 335 | Bass | First | I | N |
| 336 | Bass | Second | I | Y |
| 337 | Bass | Second | I | Y |
| 339 | Bass | First | I | N |
| 340 | Bass | First | I | Y |
| 341 | Bass | Second | I | N |
| 349 | Bass | Second | II | N |
| 350 | Bass | First | II | N |
| 353 | Bass | First | I | N |
| 355 | Bass | First | I | N |
| 358 | Bass | Second | I | N |
| 360 | Bass | First | II | Y |
| 365 | Bass | Second | II | Y |
| 368 | Bass | Second | I | n |
| 369 | Bass | Second | II | N |
| 371 | Bass | First | II | N |
| 381 | Bass | Second | II | Y |

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